

欢迎使用H-K80卡包音箱。该产品是针对家庭K歌系统而设计、开发的一款性价比高的卡拉OK音箱。该音箱的特点是麦克风人声歌唱语音效果突出，并且演唱轻松，在音乐表现上也具备高品质的音效，高、中、低频衔接流畅，结合箱体容积和导相管、吸音棉的调节，使得这款音箱在低频方面有上佳的表现，较有扎实的低频力度和低频下潜深度。使用前请您仔细阅读说明书，以便能正确的操作使用。

若存在有疑问或者您有宝贵的建议，可通过拨打得胜官方服务热线 400 6828 333 或使用微信扫描二维码关注得胜官方公众号与我们联系。



## ■ 产品特性

- 该音箱的低音扬声器所使用的纸盆阻尼特性和刚性良好，以确保了扬声器在不同频率段工作时，不至于引起失真，海绵折环也选用了耐腐蚀性较强的海绵压制而成，且弹性良好，以确保扬声器能承受较大的振幅和动态。
- 一般来说音箱的中高频更容易触动人的听觉心理，在中频段的调试如果把握当，容易使人产生听觉疲劳、烦躁感。所以在三寸高音纸盆材料选用上，选用了在中、高频频率段具有响应特性平滑、人声和音乐在中高频表现保真度较高的纸盆，结合耐高温音圈，使得这款三寸高音的音色细腻的同时更能承受长时间的音乐功率。结合了人耳的生理听觉特性，在分频器元件上对高频进行了适当修饰，音色上把握了“中音准、透，高音细、亮而不噪”的准则，使音箱在KTV房间内大声压歌唱、播放音乐时，有着较为满意的效果体现，且不会出现中高频的毛刺感，避免造成人耳的听觉疲劳。

## ■ 适用场合

家庭KTV，酒店，商超

## ■ 注意事项

1. 确保功率放大器和音箱的功率、阻抗相匹配，失衡搭配可导致设备损坏或音质效果不佳。
2. 使用时，音箱正面朝向听众区域，以确保获得较佳听感。
3. 音箱的安装需由专业工程人员进行，应固定牢靠，并选择安装在不易碰触的位置。
4. 搬运音箱时，请小心轻放，保护好音箱不受损坏。

## ■ 标准配置

H-K80音箱×2  
说明书×1

## ■ 技术参数

- 额定功率：80W(AES)
- 额定阻抗：8Ω
- 频率响应（±3dB）：45Hz-20kHz
- 灵敏度（1W/1M）：92dB
- 覆盖角：H100°×V100°
- 最大声压级：114dB
- 分频模式：两分频
- 分频点：2500Hz
- 吊挂/安装：吊挂/支撑
- 接线方式：按压式接线盒
- 箱壳：12mm中纤板
- 表面处理：黑色小点漆/红色皮革/木纹PVC(三种可选)
- 单元：高频：3"×2（13芯）  
低频：8"×1（35芯），100磁钢
- 规格（mm）：350×280×300（W×D×H）
- 净重：约7.5kg

注：以上数据由得胜实验室测试得到，并拥有最终解释权！

### 注意事项：

1. 本单为保修凭证，请用户妥善保管，如有遗失，恕不保修或退换。
2. 保修期限：购买之日起十二个月内。
3. 除了不可抗力事件损坏外，由本公司负责，免费维修。
4. 如属保管不善或使用不当造成的损坏，维修点将酌收收费。
5. 擅自拆卸维修者，不予保修。
6. 以上保修条款仅限于中国市场适用（不含港澳台地区）。

### 产品服务保证书

姓名：\_\_\_\_\_ 电话：\_\_\_\_\_ 地址：\_\_\_\_\_  
商品：\_\_\_\_\_ 型号：\_\_\_\_\_ 购买日期：\_\_\_\_年\_\_月\_\_日

维修记录栏（由维修员填写）	维修员签名	日期

◆广东得胜电子有限公司 ◆电话：400-6828-333 ◆地址：广东省惠州市博罗县龙溪街道富康一路2号



Thank you for purchasing H-K80 KTV Speaker. This cost-effective KTV speaker is specifically developed for family karaoke system. It features prominent vocal while still maintaining smooth transition among highs, mids and lows while playing music. Coupled with the cabinet volume, reflex port and acoustic foam, the speaker also performs well in low frequency, offering robust bass strength and depth. In order to correctly use the device, please read the manual carefully.

If you have any questions or suggestions, please contact our local dealer.

### ■ Features

- Good damping and rigidity of the paper cone in the woofer, ensures no distortion across frequencies. The sponge surround is made of compressed corrosion-resistant material, and is elastic enough to withstand greater amplitude and dynamics.
- Generally speaking, MF/HF from speakers reacts much with human auditory senses, and if improperly tuned, could cause hearing fatigue and annoyance. Therefore, for the 3" tweeter, we opt for paper cone that has a smooth frequency response in MF/HF and offers higher fidelity in MF/HF vocals and music, along with a heat-resisting voice coil to endure prolonged music power.
- The crossover is carefully tuned on the HF end to fit physiological characteristics of the human ears. MF is clean and clear, and HF is detailed, bright yet not noisy, offering an overall satisfactory experience in KTV singing or music application without stressing the ears.

### ■ Application

Family KTV , hotel, supermarket

### ■ Standard Configuration

- 2 \* H-K80 Speaker
- 1 \* User Manual

### ■ Technical Specifications

- Rated Power: 80W (AES)
- Rate Impedance: 8Ω
- Frequency Response ( $\pm 3\text{dB}$ ): 45Hz-20kHz
- Sensitivity (1W/1M): 92dB
- Coverage Angle: H100° × V100°
- Max SPL: 114dB
- Crossover Mode: two-way
- Crossover Frequency: 2500Hz
- Installation: flying / floor-stand
- Connection: push type terminal
- Enclosure: 12mm MDF
- Finish: black paint/red leather/wood grain PVC (three options)
- Driver: HF: 3" × 2 (13mm voice coil)  
LF: 8" × 1 (35mm voice coil), 100mm magnet
- Dimensions (mm): 350×280×300 (W×D×H)
- Net Weight: approx. 7.5kg

Note: The above data are measured by Takstar laboratory which has the final interpretation right!

### ■ Cautions

1. Make sure that the power and impedance of the power amplifier match with those of the speaker, otherwise it may damage equipment or lower sound quality.
2. Put the front of the speaker facing the audience to ensure a better hearing sensation.
3. Have professional technicians install the speaker firmly in places hard to reach by ordinary people.
4. Transport the speaker with care to prevent damage.